

FABIO GALESSI studies piano with the Masters P. Gamba and L. Rossi and he graduated the best voting at the « L. Campiani » Conservatory of Mantova, he also attended the organ courses at the School S. Cecilia of Bergamo, graduating under the direction of Mr. Donadoni. He graduated in engineering by the Politecnico of Milano. He took part of several International Interpretation courses of organ by the Italian music Accademy of Pistoia with Michael Radulescu, Jose Luis Gonzales Uruol, Harald Vogel: now he is improving under the direction of Mr. Mario Valsecchi. He develops concert activity as solo and together with several orchestral groups: from the 1991 he has been working with the « Canticum Novum » conducted by Erina Gambarini. He took concerts in Italy, Germany and Spain. He is a consultant of the « Commissione tecnica per gli Organi della Curia Vescovile di Bergamo » and conductor of the Association Culturale « Vecchia Bergamo » with whom he founded the International Organistic Festival of Bergamo. Since the 1992 he has been organist, holder of the Serassi op. 659 Monumental in S. Alessandro della Croce in Bergamo.



ERHARDT + LEIMER AUGSBURG

CORPORATE ADVISORY BORD MEETING

SUNDAY THE 22 OCTOBER 1995

CONCERTO

FOR CHORUS AND ORGAN

S. BERNARDINO CHURCH IN PIGNOLO

BERGAMO - ITALY

CHORUS « CANTICUM NOVUM » OF BERGAMO
CONDUCTED BY THE MASTER ERINA GAMBARINI
TO THE ORGAN THE MASTER FABIO GALESSI



PROGRAMME

- J.S. BACH · « GLORIA SEI DIR GESUNGEN »
Final choral from the Cantata BWV 140
for chorus at 4 voices and organ
- A. VIVALDI · « IN MEMORIA AETERNA »
From the psalm « Beatus Vir »
for chorus at 3 voices and organ
- G. GAMBARINI · « EUNTES, DOCETE OMNES GENTES »
Only for barytone chorus at 4 voices
and organ
- G.B. PERGOLESI · « FAC UT ARDEAT »
From the « STABAT MATER »
for chorus at 2 feminine voices
and organ
- ORGANISTIC PASSAGE
- G. GAMBARINI · « OMNIS TERRA ADORET TE »
For chorus at 3 feminine voices
and organ
- SPIRITUAL · « RIDE THE CHARIOT »
For solo and chorus at 5 voices at chapel
- J. HAYDN · « AETERNA FAC »
From the « TE DEUM »
for the empress Maria Teresa
for chorus and organ
- G. GAMBARINI · « MAGNIFICAT »
Only for barytone, chorus at 4 voices
and organ

THE « CANTICUM NOVUM » choral band, founded by its conductor Erina Gambardini, started its activity in the Autumn 1989 and after two years gave rise to its concertistic activity which takes up in many Italian and foreign countries.

Even if it doesn't neglect the « Raids » in the profane repertory, it mainly devotes to the realisation of sacred repertories which came from the 1600-1700 to our days and thanks to the sound equipment it made its conspicuous with contests where it took part: we mention the third prize at the polyphonic concourse of sacred music of Guastalla in the June 1994. The equipment has also collaborated with the Orchestra equipments which « The Orchestra Stabile of Bergamo » under the direction of Thomas Bricetti, « The Orchestra da Camera of Bergamo » conducted by Pieralberto Cattaneo, and orchestra equipment « Piccola Sinfonica of Milano » conducted by S.M. Lucarelli with whom it made also a concert tournee.

ERINA GAMBARINI studied singing and piano with the Master G. Gambarini.

Then she went on her singing studies in Vienna with T. Stick Randall, her piano studies with E. Galliera and her coral direction with M. Couraud. She made her debut as opera singer at 13 years at « Teatro alla Scala of Milano »; she sang at the « Teatro La Fenice of Venezia » at the « Accademia Romana », at the « Teatro Sociale of Como ». She was assistant at the V. Puecher regia and she has been followed for some years the actress career. As singer she devoted herself to go deep into the « Liederistico » repertory of 800 and 900 even if she didn't neglect the sacred repertory: she delivered many concerts in Italy, Germany, Swiss and Luxemburg.

She is also interested in the ancient music: in the 1992 she recorded a CD dedicated to Italian Singers of '700. Since the 1993 she collaborates with the band « Diletto Musicale ».

She also followed a course of vocal technic rendering and choral direction with the Master G. Schmidt Gaden.